

## Historic Eastern Hotel sees better days once again

By Eugenia Woo, Department of Neighborhoods

Seattle's International District is home to about a dozen buildings constructed in the first three decades of the twentieth century that are ripe for rehabilitation. Neglected for decades, these buildings have fallen into disrepair. If rehabilitated, they can provide much-needed housing for the city. Many of these buildings are considered eyesores in the community. But these eyesores could become architectural gems, as the Eastern Hotel has become once again.



*Eastern Hotel rehabilitation has preserved architectural and social history and provided affordable housing (courtesy Marpac Construction LLC).*

The Eastern Hotel is a model for what can happen to a dilapidated building that has seen better days. Behind the grime, rusted cornice, and architecturally insensitive storefront alterations, the building's architectural integrity remains mostly intact. Rehabilitation of the Eastern not only preserved the architectural features but brought to light the history of people who were associated with the building.

The Eastern Hotel, located at 506 Maynard Avenue South, is listed on the National Register

of Historic Places. It is part of the City of Seattle's International Special Review District and is a locally-designated landmark.

*Historic Eastern Hotel, continued on page 2*

## "Made to Last: Preserving Your Old House and Neighborhood"

### A SPECIAL PROGRAM FOR HISTORIC PRESERVATION MONTH

The month of May — National Historic Preservation Month — has traditionally been a time to take stock of preservation successes and losses and to publicize the values of preserving built heritage in our community. This year, the Seattle Department of Neighborhoods' Historic Preservation Program, King County Landmarks and Heritage Program, Southeast Effective Development (SEED), and the Rainier Valley Historical Society are sponsoring a series of special events called "Made to Last: Preserving Your Old House and Neighborhood."

The series is for those who want to understand the broad public value of historic preservation, regional and local efforts in the preservation arenas, incentives offered to businesses and homeowners, research methods, available resources, and how to access them. The roster of speakers and panelists will include City and County preservation professionals, landmarks and historic district board members, and staff from Washington Trust for Historic Preservation and Historic Seattle.

For specific event information, please see the calendar insert in this newsletter, call Historic Seattle at 622-6952, or go to [www.historicseattle.org](http://www.historicseattle.org) on the Web. ☎

David Dow, a prominent contractor and citizen, built the four-story Eastern Hotel between 1909 and 1911. The building was originally a 92-unit single-room occupancy apartment hotel with ground-floor retail along Maynard Avenue South and the alley. It was one of the earliest properties of the Wa Chong Company, a labor contract company that also operated a retail and import business.

The Wa Chong Company played a significant role in the social history of Chinese Americans in Seattle. It was founded by Chin Chun Hock, possibly the first Chinese person to settle in King County in 1860.

The Eastern has housed a series of Chinese American and Japanese American retail businesses as well as Filipino American cannery workers. The cannery workers' destination was the Alaskan canneries but Seattle's International District was home to many during the off-season. Filipino Americans also worked in the agricultural fields of eastern Washington and on farms in King County. They came to Seattle between jobs and stayed in hotels

such as the Eastern.

In 1996, Interim Community Development Association purchased the Eastern Hotel from the Chinn family, who had owned the building since 1947. Interim, with Kovalenko Hale Architects, rehabilitated the Eastern with the help of the low-income housing tax credit and rehabilitation tax credit. The Eastern Hotel re-opened in 1998 and now provides 47 low-income housing units.

The lobby and mezzanine house the Carlos Bulosan Memorial Exhibit, which pays homage to the contributions of Filipino American laborers and local union leaders. Bulosan was a migrant worker and a writer who lived in the Eastern in the 1930s. Through a storefront window, one can see the powerful mural painted by Eliseo Silva entitled *Can You Read the Secrets of History in My Face?* The mural was inspired by Bulosan's works and its title comes from a line in one of his poems. The exhibit was partially funded by the Department of Neighborhoods' Neighborhood Matching Fund. Arrangements may be made with the Seattle Chinatown International District Preservation and Development Authority to view the exhibit.

The rehabilitation of the Eastern has been significant for the International District community in preserving architectural and social history and in providing affordable housing. Other buildings in the District have been renovated through the years but much work needs to be done to put a dozen or so buildings back to productive use, improve the neighborhood's appearance, and help tell the history of Asian Americans in Seattle.

For more information about historic preservation in the International District, call Eugenia Woo at 684-0226, send e-mail to [eugenia.woo@ci.seattle.wa.us](mailto:eugenia.woo@ci.seattle.wa.us), or go to [www.cityofseattle.net/don](http://www.cityofseattle.net/don) on the Web. ☺

"We arrived in Seattle on a June day. My first sight of the approaching land was an exhilarating experience. Everything seemed native and promising to me. It was like coming home after a long voyage, although as yet I had no home in this city ... I had only twenty cents left, not even enough to take me to Chinatown where I had been informed, a Filipino hotel and two restaurants were located. Fortunately two old timers put me in a car with four others and took us to a hotel on King Street, the heart of Filipino life in Seattle."

Carlos Bulosan  
*American is in the Heart, A Personal History*  
University of Washington Press, 1943



The Eastern Hotel houses an exhibit that pays tribute to Carlos Bulosan, a Filipino writer who lived there in the 1930s.

# The Pioneer Square Pergola — back by Christmas?

By Jennifer Meisner, Department of Neighborhoods

This past January, if you happened upon the shattered glass and twisted, crumpled heap of cast iron — still displaying remnants of red holiday ribbons — that was once the lovely, historic pergola gracing Pioneer Place Park, you may have shaken your head sadly and said to yourself, “It’s gone.” But, in the days and weeks that followed the 1909 pergola’s accidental destruction by a too-large semi-truck making a too-tight hairpin turn onto 1<sup>st</sup> Avenue South from Yesler Way, it became apparent that the pergola would rise again — not a replacement structure, but the real thing. And yes, in our lifetime!

Recognizing the importance of this structure as a National Historic Landmark as well as a symbol of Pioneer Square’s rich history and architectural legacy, the Pioneer Square community has led the charge for a first-class restoration. Thanks to solid support from a number of private design firms, City departments (including the Mayor’s Office, Seattle Parks and Recreation, and Department of Neighborhoods), and several historic preservation agencies, the pergola’s restoration is well underway.

Heidi Seidelhuber and her husband, Terry Seaman, of Seidelhuber Iron and Bronze Works, have been up to their knees in cast iron since the pergola collapsed. All of the pieces were inventoried and tagged on-site and then hauled to a Long Painting warehouse in South Park for cleanup and cataloguing in preparation for reconstruction. Seidelhuber Iron and Bronze Works is a third-generation Seattle company that specializes in metal fabrication and, believe it or not, it’s the company that fabricated the original pergola in 1909.

Fortunately, the pergola was well documented via photographs and drawings

when Jones & Jones, a Pioneer Square architectural firm, restored the structure in 1972. Even more amazingly, the original 1909 plans still exist. Although they contain few details, they are a valuable tool in the reconstruction process. Heidi Seidelhuber is converting sketches of the pergola pieces and how they will be reconnected into hard-line drawings that will become the road map for its reconstruction.

Alan Clawson, Seattle Parks and Recreation project manager, reports that the Seidelhuber crew is already reassembling the pergola on a makeshift frame, with appropriate spaces and correct angles, and welding is progressing on the major support beams and some of the smaller cast iron pieces. A 3½-inch steel pipe will be inserted into each of the 12 broken column supports, and square tubing will be slipped over that. This new structural skeleton will be fastened to new concrete footings beneath the cobblestone park surface.

Although Seattle Parks and Recreation has not yet released a budget or schedule, Terry Seaman is determined to finish the job and to see the restored pergola back in its rightful place by Christmas. Who could ask for a better gift to Pioneer Square and the rest of Seattle? ☺



*Several South Park businesses are involved in the restoration of the pergola.*



*Heidi Seidelhuber displays one of the pergola’s thousand pieces.*

# Nisqually earthquake sends a wake-up call to Seattle's historic districts

By Katy McNabb and Eugenia Woo, Department of Neighborhoods

Major damage to Seattle buildings caused by the Nisqually earthquake of February 28, 2001 was concentrated in the Pioneer Square, International District, and south Downtown neighborhoods. Seattle is fortunate that the damage and injuries were not more severe or extensive. However, the disaster has served as a wake-up call to property owners of the late nineteenth century and early twentieth century unreinforced masonry buildings commonly found in our historic districts.



*Detail of earthquake damage sustained by the Moses Building in Pioneer Square.*

The Department of Neighborhoods' historic preservation staff has been helping property owners, business owners, and neighborhood organizations in the Pioneer Square Preservation District and the International Special Review District with their recovery efforts. Those efforts include disseminating information about the Department of Design, Construction and Land Use's (DCLU) tagging system and assistance from the Federal Emergency Management Agency (FEMA) and Small Business Administration, and helping property owners through the Emergency Certificate of Approval and expedited DCLU permitting process.

The Department of Neighborhoods has been part of an interdepartmental Earthquake Recovery team led



*Photo shows roofline damage on the Eclipse Building, on South Weller Street in the International District.*

by the Office of Economic Development and a co-sponsor of earthquake recovery forums in Pioneer Square and the International District. The City established the South Downtown Technical Assistance Team (SDTAT), with members from the City's Department of Neighborhoods and Office of Economic Development, Historic Seattle, Cascadia Revolving Fund, Community Capital Development, and

Washington First International Bank, to help address both the immediate and long-term issues faced by property owners. Team members quickly hit the pavement, contacting each of the red-tagged (and some yellow-tagged) building owners in Pioneer Square and the International District, providing information regarding FEMA and SBA funding, and answering questions about other sources of funding

for damaged buildings. In the next few weeks, the team will help owners find structural engineers and preservation architects to begin rebuilding.



*The Pacific Medical building had considerable earthquake damage.*

One dozen landmark buildings outside of historic districts have already received certificates of approval for emergency earthquake damage repair. And in our landmark and historic districts, the real story isn't what fell down but what stayed up.

Most of Seattle's red-tagged buildings are in historic Pioneer Square. The good news is that no buildings have been demolished and a number of red-tagged buildings have been downgraded to yellow tag. Pioneer Square building owners are working with the City to remove hazards and reopen businesses as quickly as possible. With support from the National Trust for Historic Preservation and from Historic Seattle, structural engineers have inspected buildings in the District and are optimistic about property owners being able to rebuild.

Although damage in the International District was not as extensive, at least a dozen buildings were yellow-tagged and one building was red-tagged, which caused South Weller Street to be closed. As in Pioneer Square, structural engineers have inspected most of the buildings and found the damaged buildings to be repairable.

Many of the affected buildings were in poor condition before the earthquake because they had not been properly maintained. The earthquake may motivate the property owners to rehabilitate and seismically upgrade their buildings to bring them up to code and put them back into productive use.

The cooperation among City departments, property and business owners, and community members has made recovery efforts proceed as smoothly as is possible. If, as we hope, an earthquake preparedness plan for historic preservation results from this experience, the City will be better prepared in the future. ☺

## UNDERSTANDING THE STATUS OF "TAGGED" HISTORIC BUILDINGS

To stabilize or provide emergency repairs to landmark buildings and buildings in historic preservation districts, a building permit is required from the Department of Design, Construction and Land Use (DCLU) and a certificate of approval is required from the Department of Neighborhoods. However, the City has established an expedited approval process to quickly review and approve emergency work on protected structures.

If DCLU has "tagged" a building, it means that a red, yellow, or green placard has been posted after the building was inspected.

- **Red:** The structure is unsafe and illegal to enter. It also indicates that a licensed structural engineer is required to submit a report to DCLU that evaluates and recommends measures to alleviate the concerns. Red tagging does not mean that the building will or should be demolished.
- **Yellow:** There is damage, and building use is usually restricted. This may require the same type of evaluation as a red-tagged building but usually includes written conditions that may or may not require an engineer's involvement. Yellow tagging does not mean that the building will or should be demolished.
- **Green:** No apparent damage was found during the rapid assessment inspection. Green tagging does not necessarily mean the building is safe.

For more information about the DCLU process and disaster recovery assistance, go to [cityofseattle.net/dclu/news/Earthquake.htm](http://cityofseattle.net/dclu/news/Earthquake.htm) and [cityofseattle.net/oed/DisasterHelp.htm](http://cityofseattle.net/oed/DisasterHelp.htm) on the Web.

### IF YOUR BUILDING IS A DESIGNATED LANDMARK OR LOCATED IN A HISTORIC DISTRICT, CITY PRESERVATION OFFICERS WILL BE AVAILABLE TO ASSIST YOU:

Ballard Avenue Landmark District: Michael Benson, 684-0215

Columbia City Landmark District: Eugenia Woo, 684-0226

Harvard-Belmont Landmark District: Beth Chave, 684-0380

International Special Review District: Eugenia Woo, 684-0226

Pike Place Market Historical District: Tom Quackenbush, 684-0229

Pioneer Square Preservation District: Jennifer Meisner, 684-0227

City of Seattle Landmarks: Beth Chave, 684-0380

To send e-mail to a [spshttp://www.sardaweb.it/foto.htm](http://www.sardaweb.it/foto.htm)le City employee, use this formula: *firstname.lastname@ci.seattle.wa.us*

# New additions to the official list of city landmarks

by Beth Chave, Department of Neighborhoods

## PIER 59

Pier 59 is familiar to most Seattle citizens and visitors as the home of the Seattle Aquarium. Ainsworth and Dunn originally built the pier shed in 1903. The pier served a variety of maritime and commercial functions before the City of Seattle acquired it in 1973. In 1976, the pier was adapted to house part of the new Seattle Aquarium. Pier 59 has a rich and diverse history, and demonstrates how a 100-year-old structure can be adapted to new uses while retaining its historic character.



*Pike Street Wharf (now Pier 59) as it looked in the first decade of the last century (courtesy University of Washington Northwest Collection)*



*Pier 59 as it looks today.*

## VAN VORST BUILDING

The Van Vorst Building, located in the South Lake Union neighborhood on Boren Avenue North, once served as a warehouse for Frederick & Nelson. Distinctive because of its unusual brick façade and its age, the building is representative of timber frame warehouses of the early 1900s.



*The Van Vorst building was once a Frederick & Nelson warehouse.*

## ROSEN HOUSE

The Rosen House is one of the few single-family houses in Ballard designated as a Seattle landmark. Located in the Loyal Heights neighborhood near Golden Gardens Park, the house is noted for its incorporation of Scandinavian



*The Rosen House in Loyal Heights has been beautifully maintained.*

design elements into an American revival-style house of the early 1930s. The same family has lovingly cared for the Rosen house since 1937.

## NORTH EAST LIBRARY

The North East Library, on the corner of 35<sup>th</sup> Avenue NE and NE 65<sup>th</sup> Street, has served as a neighborhood landmark to the citizens of Ravenna/Bryant, Wedgwood, and View Ridge since it was built in 1954. A significant work of Seattle architect Paul Thiry, this building exhibits distinctive characteristics of Modernist architecture with its simple form, exposed steel frame structure, ample use of glass, and the integration of indoor and outdoor spaces in its design. The North East Li-

brary was the first building built in the 1950s to become a City of Seattle landmark.



*Built in 1954 to serve the Wedgwood, Hawthorne Hills, and Ravenna-Bryant neighborhoods, the North East Library is the busiest branch library in the system.*

### MAGNOLIA LIBRARY

One of the City's newest landmarks is also the youngest. The Magnolia Library, the second Modernist library to be designated a landmark, was built in 1964, two years after the Space Needle, the other Seattle landmark from the 1960s. An outstanding example of Northwest Modernism, the Magnolia Library is an impor-



*Architect Paul Hayden Kirk's design and Richard Haag's landscaping for the Magnolia Library won national recognition when it opened in 1964.*

tant work of Seattle architect Paul Kirk. The library won numerous design awards at the time of its completion.

You are welcome to attend Landmarks Preservation Board meetings and learn more about the City's landmarks. Board meetings are held the first and third Wednesdays of every month at 3:30 p.m. in the Arctic Building, 700 3<sup>rd</sup> Avenue, 7<sup>th</sup> Floor Conference Room. For more information, call Beth Chave at 684-0380 or send e-mail to [beth.chave@ci.seattle.wa.us](mailto:beth.chave@ci.seattle.wa.us). ☺

## Citywide survey will provide tool to protect historic resources

*By Karen Gordon, Department of Neighborhoods*

The City of Seattle is preparing to undertake its first comprehensive citywide survey and inventory of historic resources since 1979. The survey and inventory is the first step toward identifying historic structures and neighborhoods, assessing historic value in a citywide context, and determining whether additional protections are needed to maintain historic resources for future generations to enjoy. Councilmember Peter Steinbrueck successfully appropriated \$170,000 to conduct the survey effort over a two-year period, beginning this year.

Carol Tobin, a planning and preservation consultant in Seattle, has been hired by the City to develop the survey plan. The first phase will focus on surveying neighborhood commercial districts, buildings, and structures built before 1900. Consultants selected to perform this work will develop survey forms for individual buildings and prepare a developmental history for each property type.

During the neighborhood planning process, a number of communities indicated interest in learning more about their architectural and historic resources and in developing mechanisms to protect those resources. This year one neighborhood will be surveyed. A prototype will be developed so that other neighborhoods will have a model for conducting the same process in the years to come.

For more information about the historical survey and inventory process, call Karen Gordon at 684-0381 or send e-mail to [karen.gordon@ci.seattle.wa.us](mailto:karen.gordon@ci.seattle.wa.us). ☺



*Residence at 615 Terry Street in September 1916 (courtesy Seattle Municipal Archives)*

# HistoryLink chronicles neighborhood histories

By Walt Crowley, HistoryLink

Seattle's unique and popular online encyclopedia of local history ([www.historylink.org](http://www.historylink.org)) is now adding substantial new content detailing the histories of our neighborhoods. The program is named SCHOONER (Seattle Community History Outreach and Online Neighborhood Encyclopedia Resource), with a nod to the schooner *Exact* that delivered the Denny Party to Alki Beach on November 13, 1851, nearly 150 years ago.

Thanks to a special appropriation sponsored by Seattle City Councilmember Jan Drago and administered by the Department of Neighborhoods, HistoryLink staff are working on some 300 original essays, including thumbnail histories, time lines, anecdotal "people's histories," and "community scrapbook" photo features curated by historian Paul Dorpat. Over 100 new files and features have already been completed and posted.

HistoryLink will also add a compendium of edited oral histories collected by the Nordic Heritage Museum in Ballard and the Log House Museum in West Seattle and a virtual walking tour of Queen Anne Hill. Under a separate project, HistoryLink is developing a set of interactive historic district "cybertours" of the Pike Place Market, Pioneer Square, Co-

lumbia City, Ballard, and the International District. These projects are being closely coordinated with the new historic properties survey under the direction of Seattle's historic preservation officer, Karen Gordon.

Input and comments from neighborhood groups and citizens are welcome. HistoryLink is especially interested in reminiscences about neighborhood life in earlier times. You can submit queries directly via the site by clicking "People's History" and "Add Your Story" or send e-mail to [admin@historylink.org](mailto:admin@historylink.org).

*We have examined the valley of the Duwamish river and find it a fine country. There is plenty of room for one thousand settlers.  
Come at once*

*David Denny's note to brother Arthur, ca.*

HistoryLink currently offers more than 2,300 original essays describing the history of Seattle and King County. Its goal is to complete a core set of about 3,000 essays by early next year. Since its debut in May 1998, HistoryLink has served nearly 11 million files to some 250,000 visitors. It currently registers an average of 25,000 hits by 700-plus visitors every day, making it the largest and most active regional history Web site in the nation.

HistoryLink is produced by History Ink, a 501(c)(3) nonprofit educational organization, with funding from local governments, foundations, corporations, public agencies, and individual donors. ☺



*Trolley car to West Seattle's Luna Park, 1910s*



# Making history in Pioneer Square

By Renee Tanner, Pioneer Square Community Council

Pioneer Square is both the birthplace of Seattle and its constantly evolving soul. From its roots as a nineteenth century boomtown, through bust and renaissance in the twentieth century, to its future as a twenty-first century center of arts, sports, high-tech, transportation, small businesses, missions, and urban living, Pioneer Square presents the story of our region in all its color, diversity, and spirit.

Enhancing the art and cultural identity of Pioneer Square has become a new focus for investment. Historians, artists, and the community are working together, planning and implementing public art and historic legends projects throughout Pioneer Square. In spring 1999 City Council approved an Early Implementation Fund award for the creation of the Art and Legends Plan. The Seattle Arts Commission agreed to manage the project and support a national call for artists. BJ Krivanek from Chicago successfully competed for the contract. Krivanek and local historian Mildred Andrews, Ph.D., have produced the draft plan. The final version will be completed this summer; many of the planned projects are already in motion.

The Pioneer Square historic district is a unique collection of buildings and public spaces with related stories. Historians are bringing to light mysteries, dichotomies, and unresolved questions. They are interpreting heritage on a human scale, so that social, architectural,

cultural, and economic connections remain intact as Pioneer Square navigates its way towards the future. The Community Council has raised \$150,000 to produce the district's history in several formats, including a Web site, touring exhibit, and a book, *Pioneer Square — Journey to the Future*, by Mildred Andrews and others, that will be published in 2002.

Artists are interpreting historic context and creating new places of beauty and exploration. See sculptural artifacts by artists



Design and photography by YaM



Design by YaM Studio

Elizabeth Conner and Cliff Wilwerth at Fortson Square (2<sup>nd</sup> Avenue & Yesler). In June, visit Union Square Plaza (4<sup>th</sup> Avenue & Jackson Street) to see new benches by artist Bill Will. Watch for the new heritage tour map and installation of a historical kiosk in Occidental Park. The Art and Legends projects are funded by combining multiple public and private contributions including awards from the Neighborhood Matching Fund and grants from King County Office of Cultural Resources and South Downtown Foundation.

For more information, call Renee Tanner at 622-3460 or go to [www.pioneersquare.org](http://www.pioneersquare.org) on the Web. ☺

# Farmers markets sprout again in Seattle neighborhoods

By Chris Curtis, *Neighborhood Farmers Markets*

## UNIVERSITY DISTRICT FARMERS MARKET

Saturdays, May 26–November 3

9 a.m.–2 p.m.

University Heights Center Playfield

NE 50<sup>th</sup> Street & University Way NE



## COLUMBIA CITY FARMERS MARKET

Wednesdays, May 30–October 17

3 p.m.–7 p.m.

Columbia Plaza

Rainier Avenue South & South  
Edmunds Street

## WEST SEATTLE FARMERS MARKET

Sunday, June 3–October 28

10 a.m.–2 p.m.

Alaska Junction

California Avenue SW & SW Alaska  
Street

For more information, call Chris  
Curtis, Neighborhood Farmers Mar-  
kets, at 632-5234.

People who want the best, the most unusual, and the widest variety of fresh, local farm products don't have long to wait before Seattle farmers markets in the University District, Columbia City, and West Seattle once again put down roots. All three are "farmers-only" markets that offer fresh fruits, vegetables, organic produce, nuts, cheese, fresh flowers, pasta, honey, mushrooms, cider, free-range chicken, fish, and baked goods.

Neighborhood farmers markets are more popular than ever. The University, Columbia City, and West Seattle markets generated over \$1.7 million in sales for local farmers last season and hosted nearly 200,000 shoppers. Ballard and Lake City are forming community steering groups to help organize their own farmers markets, and practically every neighborhood plan cites some type of central community market as a high priority.

More and more local farmers are trying their hand at direct sales through local farmers markets. Direct selling provides farmers some hedge against the increasingly downward spiral of farm prices and helps offset the increased costs of farm equipment and labor. Farmers can triple and sometimes quadruple their return over wholesale by selling direct at a neighborhood farmers market.

"It's a big boost to local growers, and local shoppers get the benefits of buying fresh, buying quality, and getting to know the people who actually grow their food," says Shelly Pasco of Whistling Train Farm in Kent. Whistling Train Farm sells at the West Seattle and Columbia City neighborhood markets as well as the Pike Place Market.

Farmers who sell at the markets have participated in the life of the community in another big way. Last season, neighborhood market farmers donated over 26,000 pounds of fresh produce, leftover at the end of market days, to local food banks — that's 13 tons of fresh produce that local food banks were able to offer hungry people thanks to the farmers markets 🌱!

# Seattle Youth Garden Works cultivates opportunities for homeless and youth-in-need

by Irene Stewart, Department of Neighborhoods

Started in 1995, Seattle Youth Garden Works provides employment, education, and entrepreneurial opportunities for young men and women who are challenged by homelessness, poverty, academic failure, drug abuse, or criminal activity, or who are out of school and without job opportunities. Program participants tend organic vegetables, flowers, and herbs from seed to sale, and in the process learn lessons about horticulture, landscaping, environmental stewardship, nutrition, and job-readiness while they gain hands-on experience in marketing and business.

The project was the brainchild of Margaret Hauptman, a former graphic designer. "I had no idea I was starting a nonprofit organization, I just thought I was going to be gardening with young people," says Hauptman. "The response from the community, especially the University District, was and is tremendously supportive. I couldn't have done it without the many volunteers, mentors, and board members who have been involved over the years."

Today Seattle Youth Garden Works operates two garden plots in the University District: University Heights P-Patch and the University of Washington's Center for Urban Horticulture. Youth gardeners have also developed a half-acre garden at the South Park Marra Farm, working with Lettuce Link (Fremont Public Association), Backyard Starts, the Department of Neighborhoods' P-Patch Program, and the South Park Area Redevelopment Committee.

Eighty-five percent of the produce grown by Seattle Youth Garden Works is sold at local farmers markets, including University and Columbia City, and the gardeners share the profits. The remainder of the produce is donated to those in need.

"We have worked with over 200 young people to date," said Hauptman. "Seventy percent, on average, gain some significant skills or improve their lives in some way. Some return home and others find other stable housing. Some get regular jobs and others return to school or enroll in college. Almost everyone gains a greater connection to the community and increases their self-esteem and confidence. I'm happy with these results. I am not out to make farmers of these folks. I just want to see them increase their ability to create the life they really want."

Seattle Youth Garden Works is now a program of the Church Council of Greater Seattle and receives support from individuals, foundations, congregations, local and federal government sources, and community-based organizations such as Seattle Tilth. However, volunteers of every passion and capacity are needed to help create an environment safe for everyone, while promoting personal, social, and environmental awareness and responsibility. Program coordinators have requested "youth mentors, graphics and computer-skilled people, paper pushers, researchers, entrepreneurs and business-minded people, teachers (curriculum makers), and a gardening angel with a big truck." Warm jackets, raincoats, boots, work gloves, overalls, rakes, hoes, lumber, nails, and hammers are also needed.

For more information or to donate time, supplies, or money, call 525-1213 x3133, send e-mail to [lrice@churchcouncilseattle.org](mailto:lrice@churchcouncilseattle.org), or write to Seattle Youth Garden Works, 4759 15<sup>th</sup> Avenue NE, Seattle WA 98105. ☺



Seattle Youth Garden Works sells produce at the Columbia City Farmers Market.

# Delridge development is a dream come true

By Paul Fischburg, Delridge Neighborhoods Development Association

On May 4, Delridge neighbors will celebrate the groundbreaking for the new Delridge branch library and Vivian McLean Place. The building is a unique community venture that includes 19 apartments affordable to low-income families. It is another anchor in the development of a new neighborhood commercial district envisioned in the Delridge Neighborhood Plan. The Delridge Neighborhoods Development Association (DNDA) is managing the project.



*Architect's sketch of completed Delridge Library and Vivian McLean Place*

## VIVIAN MCLEAN PLACE

The combination of education, community gathering, families, affordable housing, and people-friendly places has been the vision of long-time Delridge activist and DNDA board member Vivian McLean. For Vivian, who has worked for decades to engage neighbors and bring City resources to Delridge, the building is a dream come true. The apartments will be named after her.

With funding from many sources, including the City of Seattle's Office of Housing, Washington State's Housing Trust Fund, Washington Mutual, the National Equity Fund, and Impact Capital, DNDA has pledged to keep rents affordable to low-income families in perpetuity. Residents will have

access to a community room and outdoor plaza on the upper level on the west side of the building and will participate in managing the facility as well.

## DELRIDGE LIBRARY

By combining housing with the library and sharing land and other costs, DNDA and the Seattle Public Library were able to give the Delridge community a bigger, better library. The branch library will be over 6,000 sq. ft. instead of the 5,000 originally planned and will open its doors two years sooner than planned. The library will feature a brick exterior, 16-foot ceilings, artwork incorporated into the building, computer terminals, a community meeting room, a children's reading room, and a substantial book collection, all new to Delridge.

## THE SITE

During the neighborhood planning process, Delridge neighbors talked about the need for a neighborhood commercial district that served the

neighborhood: a place within walking distance where neighbors can meet and find what they need. The library is next to Brandon Court, another DNDA project, at Delridge Way SW & SW Brandon Street.

project's funders, it's amazing what one neighborhood can accomplish!

For more information about Delridge Neighborhoods Development Association projects, call



*Project site with Brandon Court in the background*

Brandon Court has provided space for the Delridge Neighborhood Service Center, the DNDA office, and Asiana Impulse, a small neighborhood café and retail shop. With the addition of the library, the neighborhood will take a giant step toward becoming the people-friendly commercial district envisioned in the Delridge Plan.

### **MAKING USE OF PRECIOUS RESOURCES**

The library and housing project also created a partnership between DNDA and the Homestead Community Land Trust. To save the classic three-bedroom bungalow that currently stands on the property, DNDA donated the house to Homestead, a nonprofit organization dedicated to creating permanent affordable home ownership opportunities in Seattle. Homestead has received funding to move the house to a new lot about five blocks away. It will be renovated and sold to first-time homeowners in July. Homestead is working to line up contractors, inform prospective homebuyers, and solicit participants for upcoming community work parties.

Thanks to the tremendous collaboration between Delridge neighbors, DNDA, Department of Neighborhoods, Seattle Public Library, Homestead Community Land Trust, Asiana Impulse, and all of the

Paul Fischburg at 923-0917, send e-mail to [paulf@dnda.org](mailto:paulf@dnda.org), or go to [www.dnda.org](http://www.dnda.org) on the Web. For more information about the Homestead Community Land Trust, including anyone interested in owning the three-bedroom bungalow, call 323-1227. 😊.

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Jim Diers, Director  
Paul Schell, Mayor

*The Department of Neighborhoods reserves the right to edit material submitted for publication for length and clarity.*

Please address submissions and questions to the editor of *Neighborhood News*  
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# “Shop” Pike Place Market through the Market Basket CSA Program

By Michele Catalano, Pike Place Market Preservation and Development Authority

Have you ever imagined what the Pike Place Market would be like without its farmers and fresh farm produce? The disappearance of so much local farmland to suburban development in the last several decades has certainly been felt by the Market. In response, the Pike Place Market Preservation and Development Authority has developed an innovative program to help preserve local farmland and keep the traditions of the Pike Place Market alive: the Market Basket Community Supported Agriculture (CSA) Program.



The Pike Place Market Basket CSA Program connects local farmers with consumers by delivering a mixed bag of the freshest produce each week during the growing season.

About 80% of the produce is certified organic and all of it is grown by small family farms that regularly sell at the Pike Place Market.

How does the Market Basket CSA work? Subscribers sign up for a seasonal membership that includes 20 weeks of fresh produce from mid-June to the end of October. Once each week, a large bag of mixed seasonal produce is delivered to convenient locations throughout downtown or is available for pick-up at the Pike Place Market or other neighborhood locations. A little more money buys a “flower share,” which adds a bouquet of fresh flowers to each bag. In this way, many consumers who are unable to shop the Market in person each week can support the many small farmers who sustain local agricultural land and the Market.

The Pike Place Market was originally established as a place for farmers to sell their produce directly to consumers. The Market Bas-

ket CSA Program augments that tradition and helps ensure that local farmers will survive in changing economic times.

For more information, call Michele Catalano, Market Basket CSA Coordinator, at 682-7453 x255, send e-mail to [csa@pikeplacemarket.org](mailto:csa@pikeplacemarket.org), or go to [www.pikeplacemarket.org/shop/produce/csa](http://www.pikeplacemarket.org/shop/produce/csa) on the Web. Application forms are available on-line. ☺

## CULTIVATING COMMUNITIES CSA PROGRAM

The Friends of P-Patch Cultivating Communities Program is looking for households interested in purchasing subscriptions for weekly organic produce, grown by Seattle Housing Authority residents — many of whom are recent immigrants from Southeast Asia — who are participating in Community Supported Agriculture enterprises in the Rainier Vista, Holly Park, and High Point communities. Subscribers receive a bag of seasonal produce each week.

Produce will include familiar vegetables and herbs such as lettuce, onions, peas, basil, and carrots as well as Asian vegetables such as bok choy and mustard greens. Each week's bag of produce will feed three to four adults for a week. Many subscribers find that they cannot consume all the produce in a week and share it with one or two other households.

Cultivating Communities CSA subscriptions cost \$352 for 22 weeks of produce. Pick-up locations are Rainier Vista Sunrise Garden (33<sup>rd</sup> Avenue South & South Oregon Street), Holly Park Most Abundant Garden (Holden Court South & 40<sup>th</sup> Avenue South), St. Andrews Episcopal Church (111 NE 80<sup>th</sup> Street), St. Therese Catholic Church (3416 East Marion Street), and High Point Market Garden (32<sup>nd</sup> Avenue SW & SW Juneau Street).

For more information, call Martha Goodlett, program coordinator, at 978-6372 or the P-Patch Program at 684-0264, or send e-mail to [martha.goodlett@ci.seattle.wa.us](mailto:martha.goodlett@ci.seattle.wa.us).

# 2,001 Neighborhood Matching Fund projects in 2001

By Bernie Matsuno, Department of Neighborhoods

Parks, public art, banners, P-Patch gardens, playgrounds, open space preservation, facility renovations, traffic circles, street trees, neighborhood histories, creek restoration ... these and many other kinds of projects have been created by neighborhood volunteers who utilized the Neighborhood Matching Fund Program. Over 1,800 projects have been completed during the last 12 years and many more projects are in progress. By making \$4.5 million available to the program this year, Mayor Paul Schell and the City Council have ensured that the Neighborhood Matching Fund will support its 2000<sup>th</sup> project by year's end. Let's hear it for 2,001 in 2001!

Do you have an idea for a neighborhood project that may qualify for support from the Neighborhood Matching Fund? Do you want to get involved in neighborhood activities although you aren't sure where to start? Whether you are a seasoned activist or new to neighborhood activism, you're invited to attend a Neighborhood Matching Fund Ideas and Networking Fair to learn about resources that are available to you. The Fair will be on Saturday, May 12, from 9 a.m. to 12 noon, at Seattle Central Community College, 1701 Broadway. ☺

Designed to provide a sampling of what's possible, the Fair will highlight projects successfully completed by neighborhood groups. Neighborhood activists will share their stories and offer advice and inspiration. One-hour presentations tentatively scheduled are:

- Tools for Building Neighborhood Involvement
- Growing Community Gardens
- Neighborhood Public Art
- Shaking the Money Tree: Neighborhood-Based Fundraising
- Landscaping Public Spaces That Aren't Parks or Street-Ends
- Capturing Neighborhood History
- Calming Traffic with Circles and Diverters
- Computer Labs: Keeping Them Going
- Writing Winning Grant Applications
- Advertising Neighborhood Events: Kiosks and Reader Boards

Neighborhood Matching Fund staff will be on hand to discuss potential project ideas and answer questions about the program and application process. The Fair is a perfect opportunity to learn how to take your idea and develop a successful Neighborhood Matching Fund project application to submit Monday, May 21 or Monday, July 16 (our next two deadlines).

For more information, call Sandy Brooks at 684-0719, send e-mail to [sandy.brooks@ci.seattle.wa.us](mailto:sandy.brooks@ci.seattle.wa.us), or go to [www.cityofseattle.net/don/](http://www.cityofseattle.net/don/) on the Web.

## BIG BUCKS FOR NEIGHBORHOODS!

Mayor Schell and the City Council have increased the Neighborhood Matching Fund to \$4.5 million in 2001. Over 1,800 projects have already been created by neighborhood volunteers through this popular program — parks, public art, banners, P-Patch gardens, playgrounds, open space preservation, facility renovations, traffic circles, street trees, neighborhood histories, creek restoration, and many other kinds!

Want to learn more? Plan now to attend the

### Neighborhood Matching Fund Ideas & Networking Fair

Saturday, May 19 • 9 a.m. – 12 noon  
Seattle Central Community College, 1701 Broadway

Workshops will be presented by Neighborhood Matching Fund staff and neighborhood activists who have already completed projects. For more information, call Sandy Brooks at 684-0719, send e-mail to [sandy.brooks@ci.seattle.wa.us](mailto:sandy.brooks@ci.seattle.wa.us), or go to [www.cityofseattle.net/don/](http://www.cityofseattle.net/don/) on the Web.



City of Seattle  
Department of  
Neighborhoods

### Neighborhood Matching Fund

Next application deadlines:  
Monday, March 19 • Monday, May 21 • Monday, July 16

# Libraries for All citizen panel seeks new members



The Citizen Implementation Review Panel (CIRP) provides citizen oversight of Seattle Public Library's Libraries for All building program.

The Seattle City Council and the Seattle Public Library Board of Trustees established the CIRP after voters passed the \$196.4 million Libraries for All bond measure in 1998. The plan calls for improving or replacing all 22 branch libraries, while building five new branch libraries and a new central library.

The CIRP's 15 members meet monthly to monitor progress and provide feedback. Volunteers must be Seattle residents and have a background in successful community

projects; a creative approach to solving problems and making decisions; or experience with capital projects construction, project management, or finance. The Library Board and the City Neighborhood Council (CNC) appoint members to staggered three-year terms. The City Council confirms members.

To apply, mail or fax a résumé and letter of interest by Wednesday, May 30 to the Department of Neighborhoods, ATTN: Sandy Brooks, 700 Third Avenue, Suite 400, Seattle, WA 98104-1848; fax: 206-233-5142.

For more information, call Stephen E. Lundgren, CNC Budget Committee chairman, at 731-2872 or send e-mail to [grenstef@u.washington.edu](mailto:grenstef@u.washington.edu). ☺



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**DEPARTMENT OF NEIGHBORHOODS**  
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## IN THIS ISSUE

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- Farmer markets are sprouting up near you
- Delridge developments help create the neighborhood commercial district envisioned by neighborhood planners